Journey Through Genesis

Chapters 2

ret gravida. In mollis nunc sed id semper risus in. en vouupat odro. Imperdiel nulla malesuada pel-Sim informentum. Ornare quam vivervanc sed blandit libero voungnissim sodales tum iaculis eu non diam phasellus. Eget sit amet Pisus. Pharetra massa massa ultricies mi quis. Ma adipiscing enim eu turpis. Sagittis vitae et leo dui guam nulla. Eget magna "mentum iaculis eu non dia incorra nihh Comono sit and viverra nibh. Cursus sit ame aliquet nec ullamcorper s dunt praesent semper feugid sectetur adipiscing elit dui t volutpat consequat mauris netus et malesuada fame isse in est ante in nibh man 3rat imperdiet sed euismod. ttis. Velit aliquet sagittis id co ar. In nisl nisi scelerisque e ar. in nisl nisi scelerisque e a dui

-Comparative Myth-

-MetaNarrative-

-Specifics-

euismod lacinia at quis risus sed vulputate odio. Sed euismod lacinia at quis. Ut tellus elementum icies la sed turpis tincidunt id aliquet ies mi quis. Magna fermen-Eget sit amet tellus cras ie et leo duis ut diam eu non diam phasel-

us sit amet dictum

OUTLINE

2.4a "These are the generations of the heavens and the earth when they were created."

Adam (2.4-7)

- God Forms Adam Garden (2.8-17)
 - God plants the Garden
 - Plants grow
 - Tree of Life + Tree of Knowledge
 - Four Rivers: Pishon, Gihon, Tigris, Euphrates
 - Eating Mandate
- Woman and Animals (2.18-17)
 - Companions- Animals and Naming
 - God forms Eve from 'rib'
 - Naken and Unashamed

Creation Method, Timeline, Characteristics of God

euismod lacinia at quis risus sed vulputate odio. Sed euismod lacinia at quis. Ut tellus elementum icies la sed turpis tincidunt id aliquet es mi quis. Magna fermen-Eget sit amet tellus cras ire et leo duis ut diam

eu non diam phaselus sit amet dictum

In Genesis 2..... God sounds human with a body: forms, breathes, caused, planted, made, took, closed and WALKS (3)

Genesis 1: bara "create" **Genesis 2: yatsar "fashioned"**

Creating: logos (speech) vs agon (struggle)

Creating: logos (speech) vs agon (struggle)

Psalm 74

12 Yet God my King is from of old, working salvation in the earth. 13 You divided the sea by your might; you broke the heads of the dragons in the waters. 14 You crushed the heads of Leviathan; you gave him as food for the creatures of the wilderness. 15 You cut openings for springs and torrents; you dried up ever-flowing streams. 16 Yours is the day, yours also the night; you established the luminaries and the sun. 17 You have fixed all the bounds of the earth; you made summer and winter.

1st Myth vs 2nd Myth

Elohim

Cosmic

Vegetation and then humans

Animals and then humans (male and female)

7 Days

Yahweh

Earth and Humanity Man and then vegetation The man, then animals, then the woman

1 LONG Day

ist Myth vs 2nd Myth CosmicYahwehVegetation and then horbersActive HumanityAsimile control and then horbersMon and convegetationAsimile control and the bonans (male arb bonas)The bonas, then the womanV DaysSale

Creation Method, Timeline, Characteristics of God

euismod lacinia at quis risus sed vulputate odio. Sed euismod lacinia at quis. Ut tellus elementum icies la sed turpis tincidunt id aliquet es mi quis. Magna fermen-Eget sit amet tellus cras ire et leo duis ut diam

eu non diam phaselus sit amet dictum

-Comparative Myth-

-MetaNarrative-

-Specifics-

euismod lacinia at quis risus sed vulputate odio. Sed euismod lacinia at quis. Ut tellus elementum icies la sed turpis tincidunt id aliquet ies mi quis. Magna fermen-Eget sit amet tellus cras ie et leo duis ut diam eu non diam phasel-

us sit amet dictum

Comparative Myth **Eygptian Garden-Temple Ritual Ancient Egyptian Daily Ritual**

Epic of Gilgamesh A man created from the soil by gods.

The man lives "naturally" with animals

Tempted by a woman, receives food and covers his nakedness and is banned from his former realm.

A snake steals (Gilgamesh) immortality.

The God Ptah (creator of man) was the first to create idols.

The Priest would go to the idol (image) touch its mouth with food and breathe into it each day to be reborn.

Gardens were temples that ordered the world around them. The bigger the garden and the more idols, the more powerful that temple was.

Comparitive Myth

Epic of Gilgamesh A man created from the soil by

Tempted by a word reserves. Tood and covers his naked by Id is banned for realm.

A snake steals (Gilgamesh) immortality.

The Priest would go to the idol (image) touch its mouth with food and breathe into it each day to be reborn.

Gardens were temples that ordered the world around them. The bigger the garden and the more idols, the more powerful that temple was.

Eygptian Garden-Temple Ritual Ancient Egyptian Daily Ritual man) was the

-Comparative Myth-

-MetaNarrative-

-Specifics-

euismod lacinia at quis risus sed vulputate odio. Sed euismod lacinia at quis. Ut tellus elementum icies la sed turpis tincidunt id aliquet ies mi quis. Magna fermen-Eget sit amet tellus cras ie et leo duis ut diam eu non diam phasel-

us sit amet dictum

rem ipsum dolor sit amet, consectetur adipiscing elit, eiusmod tempor incididunt ut labore et dolore magna Nisl suscipit adipiscing bibendum est. Dignissim suse in est ante in nibh. Leo a diam sollicitudin tempor id s ipsum suspendisse ultrices gravida dictum fusce. a massa massa ultricies mi. Sed velit dignissim sodales in integer vitae justo. Mattis nunc sed blandit libero voed. Risus nec feugiat in fermentum. Ornare quam viveraqittis eu volutpat odio. Imperdiet nulla malesuada pelret gravida. In mollis nunc sed id semper risus in. "ra justo nec ultrices.

"nper viverra nam libero justo laoreet. Duis id interdum velit laoreet id. Consecteduis convallis convallis. Nisl susOdio euism arcu non odio eu sagittis vitae. Ultr risus. Pharetra mas tum iaculis eu non a adipiscing enim eu tu quam nulla. Eget magu lus. Cursus euismod qu sit amet justo.

Ipsum faucibus vi risus nullam. Urna nec sed pulvinar proin. Amen tique sollicitudin nibh sit. A conque nistante suscipit. "* integer. Susp "* in egest

et and integer. intoied into

These are to 2.4a "These are to 2.4a "These are to 4.4a" These are to

11.27

25.12

25.19

37.2

36.1/36.9

"These are the generations" 2.4a "These are the generations of the heavens and the earth when they were

> "Adam" "Noah" "Noah's sons" "Terah" "Ishmael" "Isaac" "Esau" "Jacob"

-Comparative Myth-

-MetaNarrative-

-Specifics-

euismod lacinia at quis risus sed vulputate odio. Sed euismod lacinia at quis. Ut tellus elementum icies la sed turpis tincidunt id aliquet ies mi quis. Magna fermen-Eget sit amet tellus cras ie et leo duis ut diam eu non diam phasel-

us sit amet dictum

What stands out in Genesis 2?

Eve was taken from Adams's "rib"/"side"

Temple is the center and source of all life in the world (four rivers)

Work is sacred! (pre-fall)

"Helper" - Ezar is the same as Holy Spirit

o euismod lacinia at quis risus si o odio euismod lacinia at quis. vitae. Ultricies laeus sed turpis aretra massa massa ultricies mi q 'is eu non diam phasellus. Eget s 'enim eu turpis. Sagittis vitae ei a. Eget magna fermentum iaculis eu us euismod quis viverra nibh. Cur

um faucibus vitae aliquet nec llam. Urna nec tincidunt praese inar proin. Amet consectetur weitudin nibh sit. Amet volutr nisi vitae suscipit. Et netu: estas integer. Suspendisse in placerat in egestas erat imp rna condimentum mattis. Veli purus ut faucibus pulvinar. In 7 vitae auctor eu. Facilisis volutpa perdiet sed euismod nisi porta lor rices in iaculis nune sed augue la ulputate ut pharetra sit. Dui vive tristique et egestas. Facilisi mor suada fames ac turpis egesta. reet non curabitur gravida ar tortor posuere ac ut consequ qu'et sagittis id consectetur pur

aum. Iattis pellentesque id nibh tortor. im blandit volutpat maecenas. Ti e sodales ut etiam. Lectus arcu sit amet consectetur adipiscing i tristique. Sed velit dignissim s neidunt tortor aliquam nulla fo egestas congue quisque egesta suspendisse potenti nullam as pulvinar. Eget arcu dicl Nibh cras pulvinar mattis n vitae. Nec dui nunc ma

What stands out in Genesis 2?

What stands out to you??

o euismod lacinia at quis risus si o odio euismod lacinia at quis. vitae. Ultricies laeus sed turpis aretra massa massa ultricies mi q 'is eu non diam phasellus. Eget s 'enim eu turpis. Sagittis vitae ei a. Eget magna fermentum iaculis eu us euismod quis viverra nibh. Cur

um faucibus vitae aliquet nec llam. Urna nec tincidunt praese inar proin. Amet consectetur weitudin nibh sit. Amet volutr nisi vitae suscipit. Et netu: estas integer. Suspendisse in placerat in egestas erat imp zrna condimentum mattis. Veli purus ut faucibus pulvinar. In 7 vitae auctor eu. Facilisis volutpa perdiet sed euismod nisi porta lor rices in iaculis nunc sed augue la ulputate ut pharetra sit. Dui vive tristique et egestas. Facilisi mor suada fames ac turpis egestas reet non curabitur gravida ar tortor posuere ac ut consequ qu'et sagittis id consectetur pur

aum. Iattis pellentesque id nibh tortor. Im blandit volutpat maecenas. Ti e sodales ut etiam. Lectus arcu sit amet consectetur adipiscing i tristique. Sed velit dignissim s neidunt tortor aliquam nulla fo egestas congue quisque egesta suspendisse potenti nullam as pulvinar. Eget arcu dicl Nibh eras pulvinar mattis n vitae. Nec dui nunc ma