

Journey Through Genesis

Chapters 1

Chapter 1 (-2.3)

-Poetic Structure-

-Comparative Myths-

-“Modern” Interpretations-

*euismod lacinia at quis risus sed vulputate odio. Sed
euismod lacinia at quis. Ut tellus elementum
vicies la sed turpis tincidunt id aliquet
ies mi quis. Magna fermentum
Etget sit amet tellus cras
ne et leo duis ut diam
eu non diam phasel-
us sit amet dictum*

*ncorper sit amet
mper feugiat nibh
ing elit duis tris-
t mauris nunc
la fames ac
h mauris.
At*

Genesis 1

When God began to create heaven and earth, and the earth then was welter and waste and darkness over the deep and God's breath hovering over the waters, God said, "Let there be light." And there was light. And God saw the light, that it was good, and God divided the light from the darkness. And God called the light Day, and the darkness He called Night. And it was evening and it was morning, first day. And God said, "Let there be a vault in the midst of the waters, and let it divide water from water." And God made the vault and it divided the water beneath the vault from the water above the vault, and so it was. And God called the vault Heavens, and it was evening and it was morning, second day.

o euismod lacinia at
n odio euismod laci
ritae. Ultricies lacu
aretra massa massa
is eu non diam ph
enim eu turpis.
a. Eget magna ferm
us euismod quis viv
usto.
um faucibus vitae
llam. Urna nec tinci
inar proin. Amet co
citudin nibh sit. Am
nisi vitae suscipit.
estas integer. Suspe
placemat in egesta
rna condimentum n
purus ut faucibus p
vitae auctor eu. Faci
perdiel sed euismod
rices in iaculis nunc
ulputate ut pharetra
tristique et egestas. E
suada fames ac tur
reet non curabitur
tortor posuere ac
quet sagittis id conse
um.
Iattis pellentesque id n
im blandit volutpat mae
e sodales ut etiam. Lec
sit amet consectetur ac
i tristique. Sed velit dig
neidunt tortor aliquam
egestas congue quisqu
suspendisse potenti n
as pulvinar. Eget arcu
Nibh cras pulvinar ma
i vitae. Nec dui nunc

Genesis 1

And God said, "Let the waters under the heavens be gathered in one place so that the dry land will appear," and so it was. And God called the dry land Earth and the gathering of waters He called Seas, and God saw that it was good. And God said, "Let the earth grow grass, plants yielding seed of each kind and trees bearing fruit of each kind, that has its seed within it." And so it was. And the earth put forth grass, plants yielding seed of each kind, and trees bearing fruit that has its seed within it of each kind, and God saw that it was good. And it was evening and it was morning, third day.

o euismod lacinia at
n odio euismod laci
vitae. Ultricies lacu
aretra massa massa
is eu non diam ph
enim eu turpis.
a. Eget magna ferm
us euismod quis viv
usto.
um faucibus vitae
llam. Urna nec tinci
inar proin. Amet co
citudin nibh sit. Am
nisi vitae suscipit.
estas integer. Suspe
placemat in egesta
rna condimentum n
purus ut faucibus p
vitae auctor eu. Faci
perdiel sed euismod
rices in iaculis nunc
ulputate ut pharetra
tristique et egestas. E
suada fames ac tur
reet non curabitur
tortor posuere ac
quet sagittis id conse
um.
Iattis pellentesque id n
im blandit volutpat mae
e sodales ut etiam. Lec
sit amet consectetur ac
i tristique. Sed velit dig
neidunt tortor aliquam
egestas congue quisqu
suspendisse potenti n
as pulvinar. Eget arcu
Nibh cras pulvinar ma
i vitae. Nec dui nunc

Genesis 1

And God said, "Let there be lights in the vault of the heavens to divide the day from the night, and they shall be signs for the fixed times and for days and years, and they shall be lights in the vault of the heavens to light up the earth." And so it was. And God made the two great lights, the great light for dominion of day and the small light for dominion of night, and the stars. And God placed them in the vault of the heavens to light up the earth and to have dominion over day and night and to divide the light from the darkness. And God saw that it was good. And it was evening and it was morning, fourth day.

o euismod lacinia at
n odio euismod laci
vitae. Ultricies lacu
aretra massa massa
is eu non diam ph
enim eu turpis.
a. Eget magna ferm
us euismod quis viv
usto.
um faucibus vitae
llam. Urna nec tinci
inar proin. Amet co
citudin nibh sit. Am
nisi vitae suscipit.
estas integer. Suspe
placemat in egesta
rna condimentum n
purus ut faucibus p
vitae auctor eu. Faci
perdiel sed euismod n
rices in iaculis nunc
ulputate ut pharetra
tristique et egestas. E
suada fames ac tur
reet non curabitur
tortor posuere ac
quet sagittis id conse
um.
Iattis pellentesque id n
im blandit volutpat mae
e sodales ut etiam. Lec
sit amet consectetur ac
i tristique. Sed velit dig
neidunt tortor aliquam
egestas congue quisqu
suspendisse potenti n
as pulvinar. Eget arcu
Nibh cras pulvinar ma
i vitae. Nec dui nunc

Genesis 1

And God said, "Let the waters swarm with the swarm of living creatures and let fowl fly over the earth across the vault of the heavens." And God created the great sea monsters and every living creature that crawls, which the water had swarmed forth of each kind, and the winged fowl of each kind, and God saw that it was good. And God blessed them, saying, "Be fruitful and multiply and fill the water in the seas and let the fowl multiply in the earth." And it was evening and it was morning, fifth day. And God said, "Let the earth bring forth living creatures of each kind, cattle and crawling things and wild beasts of each kind. And so it was.

o euismod lacinia at
n odio euismod laci
ritae. Ultricies lacu
aretra massa massa
is eu non diam ph
enim eu turpis.
a. Eget magna ferm
us euismod quis viv
usto.
um faucibus vitae
llam. Urna nec tinci
inar proin. Amet co
citudin nibh sit. Am
nisi vitae suscipit.
estas integer. Suspe
placemat in egesta
rna condimentum n
purus ut faucibus p
vitae auctor eu. Faci
perdiel sed euismod
rices in iaculis nunc
ulputate ut pharetra
tristique et egestas. E
suada fames ac tur
reet non curabitur
tortor posuere ac
quet sagittis id conse
um.
Iattis pellentesque id n
im blandit volutpat mae
e sodales ut etiam. Lec
sit amet consectetur ac
i tristique. Sed velit dig
ncidunt tortor aliquam
egestas congue quisqu
suspendisse potenti n
as pulvinar. Eget arcu
Nibh cras pulvinar ma
i vitae. Nec dui nunc

Genesis 1

And God made wild beasts of each kind and cattle of every kind and crawling things on the ground of each kind, and God saw that it was good. And God said, "Let us make a human in our image, by our likeness, to hold sway over the fish of the sea and the fowl of the heavens and the cattle and the wild beasts and all the crawling things that crawl upon the earth.

And God created the human in his image, in the image of God He created him, male and female He created them.

o eismod lacinia at
n odio eismod laci
ritae. Ultricies lacu
aretra massa massa
is eu non diam ph
enim eu turpis.
a. Eget magna ferm
us eismod quis viv
usto.
um faucibus vitae
llam. Urna nec tinci
inar proin. Amet co
citudin nibh sit. Am
nisi vitae suscipit.
estas integer. Suspe
placemat in egesta
rna condimentum n
purus ut faucibus p
vitae auctor eu. Faci
perdiel sed eismod n
rices in iaculis nunc
ulputate ut pharetra
tristique et egestas. E
suada fames ac tur
reet non curabitur
tortor posuere ac
quet sagittis id conse
um.
Iattis pellentesque id n
im blandit volutpat mae
e sodales ut etiam. Lec
sit amet consectetur ac
i tristique. Sed velit dig
neidunt tortor aliquam
egestas congue quisqu
suspendisse potenti n
as pulvinar. Eget arcu
Nibh cras pulvinar ma
i vitae. Nec dui nunc

Genesis 1

And God blessed them, and God said to them, “Be fruitful and multiply and fill the earth and conquer it, and hold sway over the fish of the sea and the fowl of the heavens and every beast that crawls upon the earth.” And God said, “Look, I have given you every seed-bearing plant on the face of all the earth and every tree that has fruit bearing seed, yours they will be for food. And to all the beasts of the earth and to all the fowl of the heavens and to all that crawls on the earth, which has the breath of life within it, the green plants for food.” And so it was.

o euismod lacinia at
n odio euismod laci
vitae. Ultricies lacu
aretra massa massa
is eu non diam ph
enim eu turpis.
a. Eget magna ferm
us euismod quis viv
usto.
um faucibus vitae
llam. Urna nec tinci
inar proin. Amet co
citudin nibh sit. Am
nisi vitae suscipit.
estas integer. Suspe
placemat in egesta
rna condimentum n
purus ut faucibus p
vitae auctor eu. Faci
perdiel sed euismod
rices in iaculis nunc
ulputate ut pharetra
tristique et egestas. E
suada fames ac tur
reet non curabitur
tortor posuere ac
quet sagittis id conse
um.
Iattis pellentesque id n
im blandit volutpat mae
e sodales ut etiam. Lec
sit amet consectetur ac
i tristique. Sed velit dig
ncidunt tortor aliquam
egestas congue quisqu
suspendisse potenti n
as pulvinar. Eget arcu
Nibh cras pulvinar ma
i vitae. Nec dui nunc

Genesis 1

And God saw all that He had done, and, look, it was very good. And it was evening and it was morning, the sixth day. Then the heavens and the earth were completed, and all their array. And God completed on the seventh day the work He had done, and He ceased on the seventh day from all the work He had done. And God blessed the seventh day and hallowed it, for on it He had ceased from all His work that He had done.

o euismod lacinia at
n odio euismod laci
ritae. Ultricies lacu
aretra massa massa
is eu non diam ph
enim eu turpis.
a. Eget magna ferm
us euismod quis viv
usto.
um faucibus vitae
llam. Urna nec tinci
inar proin. Amet co
citudin nibh sit. Am
nisi vitae suscipit.
estas integer. Suspe
placemat in egesta
rna condimentum n
purus ut faucibus p
vitae auctor eu. Faci
perdiel sed euismod
rices in iaculis nunc
ulputate ut pharetra
tristique et egestas. E
suada fames ac tur
reet non curabitur
tortor posuere ac
quet sagittis id conse
um.
Iattis pellentesque id n
im blandit volutpat mae
e sodales ut etiam. Lec
sit amet consectetur ac
i tristique. Sed velit dig
neidunt tortor aliquam
egestas congue quisqu
suspendisse potenti n
as pulvinar. Eget arcu
Nibh cras pulvinar ma
i vitae. Nec dui nunc

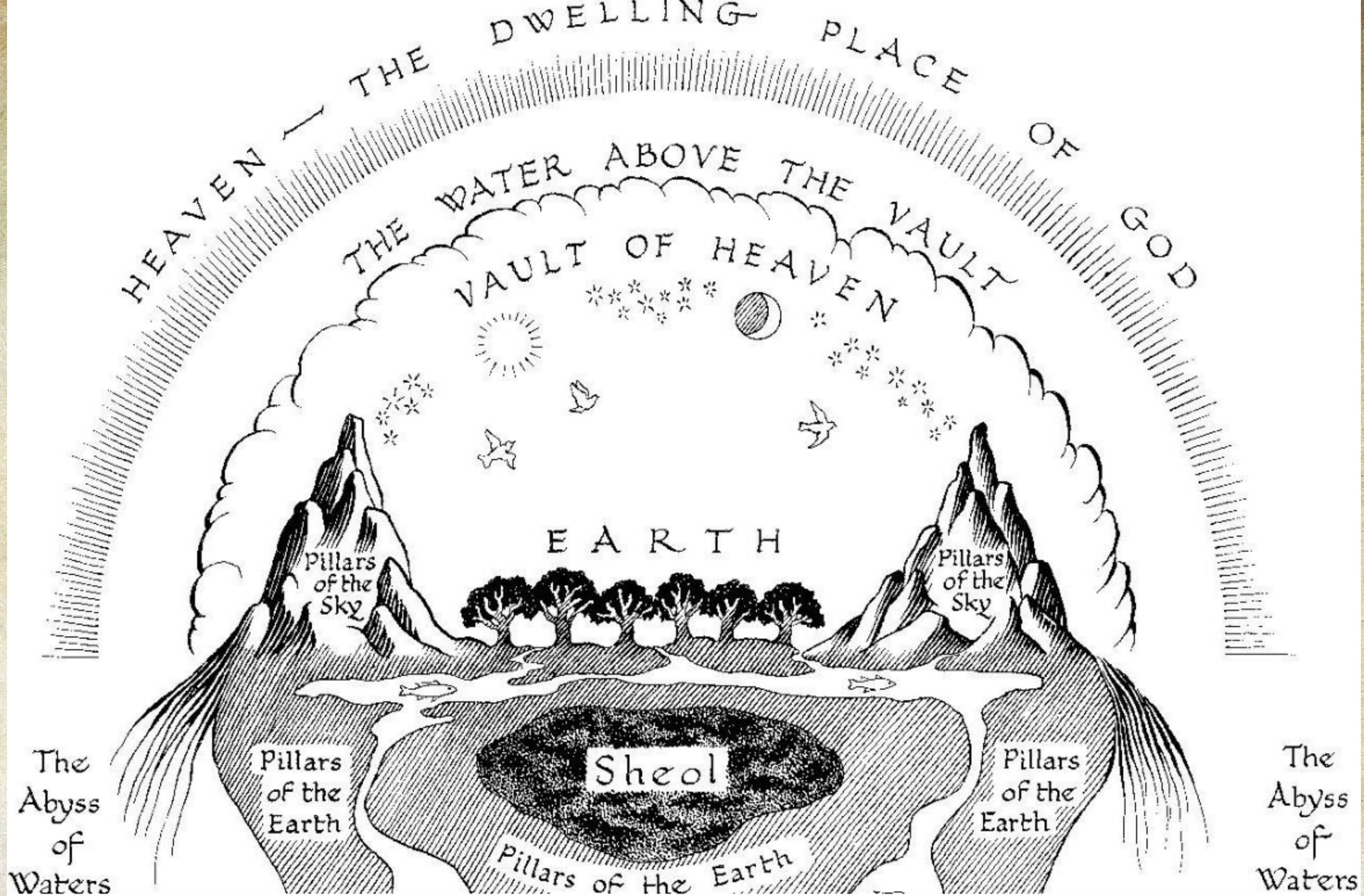
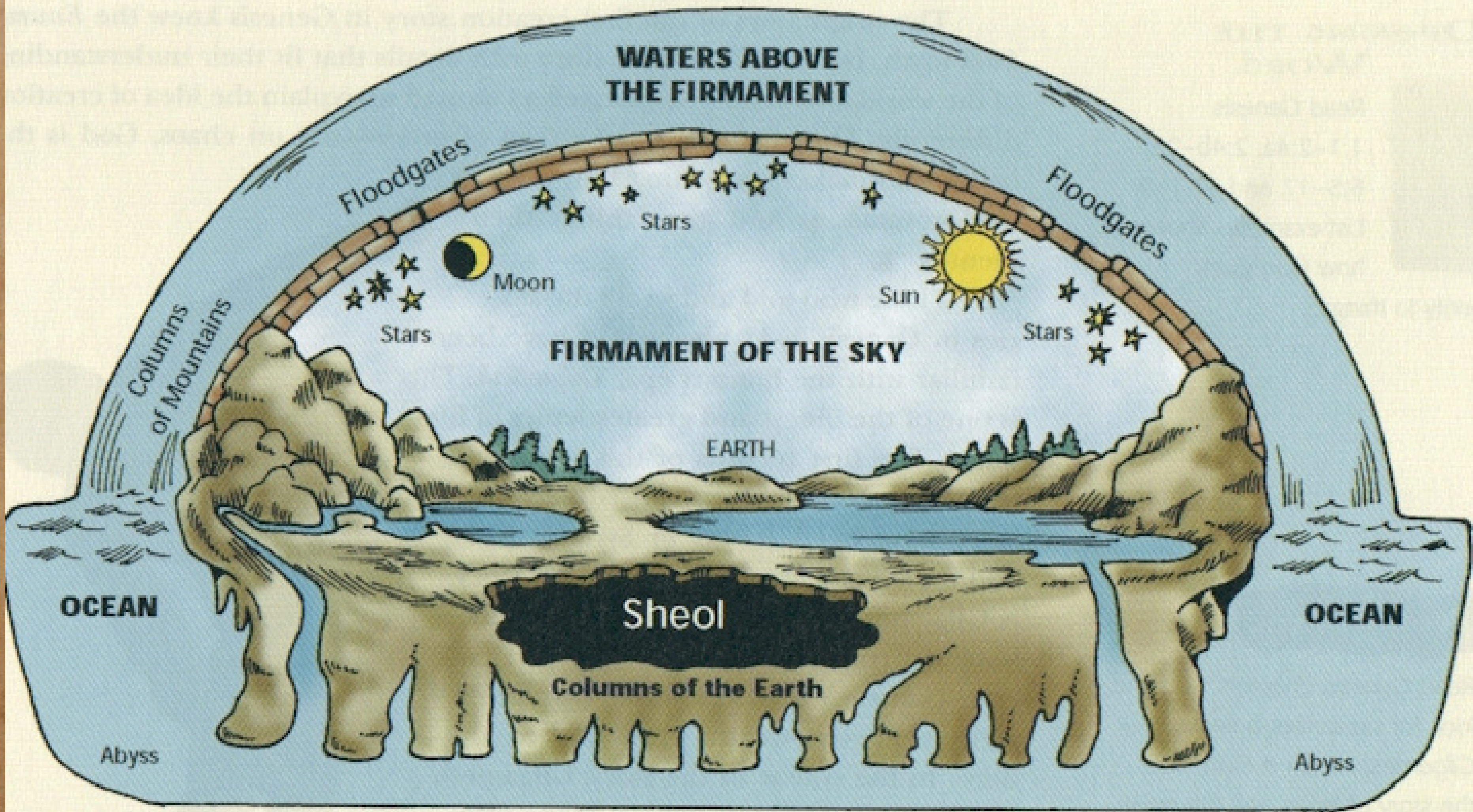


Figure 1: A picture of biblical cosmology (Reyburn and Fry 1998:27).

o euismod lacinia at
n odio euismod laci
ritae. Ultricies lacu
aretra massa massa
is eu non diam ph
enim eu turpis.
a. Eget magna ferm
us euismod quis viv
usto.
um faucibus vitae
llam. Urna nec tinci
inar proin. Amet co
citudin nibh sit. An
nisi vitae suscipit.
estas integer. Suspe
placemat in egesta
rna condimentum n
purus ut faucibus p
vitae auctor eu. Faci
perdiel sed euismod
rices in iaculis nunc
ulputate ut pharetra
tristique et egestas. E
suada fames ac tur
weet non curabitur
tortor posuere ac
quet sagittis id conse
um.
Iattis pellentesque id n
im blandit volutpat mae
e sodales ut etiam. Lec
sit amet consectetur ac
i tristique. Sed velit dig
neidunt tortor aliquam
egestas congue quisqu
suspendisse potenti n
as pulvinar. Eget arcu
Vibh cras pulvinar ma
i vitae. Nec dui nunc



...a at
...laci
...lacu
...assa
...n ph
...is.
...ferm
...e vid
...tae
...inci
...t co
...An
...il.
...ispe
...esta
...m n
...is p
...Fac
...ou n
...ne s
...tra
...is. E
...tu
...itur
...ac
...onse
...id n
...mae
...Lec
...r ac
...dig
...uam
...isqu
...ti n
...arcu
...e ma
...unc

Poetic Structure

- 1 When God began to create the heavens and the earth,
- 2a the earth was complete chaos,
- 2b and darkness covered the face of the deep,
- 2c while a wind from God swept over the face of the waters.
- 3-5 Separate Light (Day/Night)
- 6-8 Separate Sky (Waters -/+)
- 9-13 Separate Land/Plants
- 14-19 Order Light (Sun, Moon and Stars)
- 20-23 Order Waters (Sea Creatures)
- 24-31 Orders Land (Animals and Humans)

2.1 Thus the heavens and the earth were finished and all their multitude.

2.2-3 God Rested.

Genesis 1 is
HIGHLY poetic
with rhyme,
meter, parrerls
and SEVEN

Poetic Structure

1 When God began to create the heavens and the earth,
2a the earth was complete chaos,
2b and darkness covered the face of the deep,
2c while a wind from God swept over the face of the waters.

3-5 ONE
6-8 TWO
9-13 THREE

FOUR 14-19
FIVE 20-23
SIX 24-31

2.1 Thus the heavens and the earth were finished
and all their multitude.

2.2-3 SEVENTH

Genesis 1 is
HIGHLY poetic
with rhyme,
meter, parrerls
and **SEVEN**

adipiscing enim eu turpis. Sagittis vitae et leo
quam nulla. Eget magna fermentum iaculis eu n
lus. Cursus euismod quis viverra nibh. Cursu
sit amet justo.
Ipsum faucibus vitae aliquet nec ull
risus nullam. Urna nec tincidunt praesent
sed pulvinar proin. Amet consetetur adip
tique sollicitudin nibh sit. Amet volutpat
congue nisi vitae suscipit. Et netus
turpis egestas integer. Suspendisse in
Amet est placerat in egestas erat im
tellus at urna condimentum mattis. V
sectetur purus ut faucibus pulvinar. I
ultrices vitae auctor eu. Facilisis volu
Erat imperdiet sed euismod nisi port
bus ultrices in iaculis nunc sed au
diam vulputate ut pharetra sit. D
dum ut tristique et egestas. Facil
id. Malesuada fames ac turpi
Lacus laoreet non curabitur
Accumsan tortor posuere
Velit aliquet sagittis id
elementum.
Matis pellent
ut enim blandit ve
neque sodales ut
Dolor sit amet
morbi tristi
Eu tinci
neque
viverra
nibh c
lorem
id le

Poetic Structure

7 1 When God began to create the heavens and the earth,
2a the earth was complete chaos (**wild and waste**),
2X7 2b and darkness covered the face of the deep,
2c while a wind from God swept over the face of the waters.

And God said...Evening and Morning

2X7 3-5 ONE
6-8 TWO
9-13 THREE

7X2

FOUR 14-19
FIVE 20-23
SIX 24-31

Days - Good

2.1 Thus the heavens and the earth were finished and all their multitude.

3X7 2.2-3 SEVENTH 7X2

Genesis 1 is **HIGHLY** poetic with rhyme, meter, parrerls and **SEVEN**

adipiscing enim eu turpis. Sagittis vitae et leo
 quam nulla. Eget magna fermentum iaculis eu ni
 lus. Cursus euismod quis viverra nibh. Cursu
 sit amet justo.
 Ipsum faucibus vitae aliquet nec ull
 risus nullam. Urna nec tincidunt praesent
 sed pulvinar proin. Amet consectetur adip
 tique sollicitudin nibh sit. Amet volutpat
 congue nisi vitae suscipit. Et netus
 turpis egestas integer. Suspendisse in
 Amet est placerat in egestas erat im
 tellus at urna condimentum mattis. V
 sectetur purus ut faucibus pulvinar. I
 ultrices vitae auctor eu. Facilisis volu
 bus ultrices in iaculis nunc sed au
 diam vulputate ut pharetra sit. D
 dum ut tristique et egestas. Facil
 id. Malesuada fames ac turpi
 Lacus laoreet non curabitur
 Accumsan tortor posuere
 Velit aliquet sagittis id
 elementum.
 Mattis pellent
 ut enim blandit ve
 neque sodales ut
 Dolor sit amet
 morbi tristi
 Eu tinci
 neque
 viverra
 nibh
 lorem
 id le

Poetic Structure

7 1 When God began to create the heavens and the earth,
2a the earth was complete chaos (**wild and waste**),
2X7 2b and darkness covered the face of the deep,
2c while a wind from God swept over the face of the waters.

And God said...Evening and Morning

2X7 3-5 ONE
6-8 TWO
9-13 THREE

7X2

FOUR 14-19
FIVE 20-23
SIX 24-31

Days - Good

2.1 Thus the heavens and the earth were finished and all their multitude.

3X7 2.2-3 SEVENTH 7X2

Genesis 1 is
 HIGHLY poetic
 with rhyme,
 meter, parrerls
 and SEVEN

*adipiscing enim eu turpis. Sagittis vitae et leo
 quam nulla. Eget magna fermentum iaculis eu ni
 lus. Cursus euismod quis viverra nibh. Cursu
 sit amet justo.
 Ipsum faucibus vitae aliquet nec ull
 risus nullam. Urna nec tincidunt praesent
 sed pulvinar proin. Amet consectetur adip
 tique sollicitudin nibh sit. Amet volutpat
 congue nisi vitae suscipit. Et netus
 turpis egestas integer. Suspendisse in
 Amet est placerat in egestas erat im
 tellus at urna condimentum mattis. V
 sectetur purus ut faucibus pulvinar. I
 ultrices vitae auctor eu. Facilisis volu
 Erat imperdiet sed euismod nisi port
 bus ultrices in iaculis nunc sed au
 diam vulputate ut pharetra sit. D
 dum ut tristique et egestas. Facil
 id. Malesuada fames ac turpi
 Lacus laoreet non curabitur
 Accumsan tortor posuere
 Velit aliquet sagittis id
 elementum.
 Mattis pellent
 ut enim blandit ve
 neque sodales ut
 Dolor sit amet
 morbi tristi
 Eu tinci
 neque
 viverra
 nibh
 lorem
 id le*

Poetic Structure

7 1 When God began to create the heavens and the earth,
2a the earth was complete chaos (wild and waste);

So God created humans in his image,

2b and darkness covered the face of the deep,
2c while a wind from God swept over the face of the waters.

And God said...Evening and Morning

in the image of God he created them;

3-5 ONE
6-8 TWO
9-13 THREE
FOUR 14-19
FIVE 20-23
SIX 24-31

Days - Good

male and female he created them.

Genesis 1 is
HIGHLY poetic
with rhyme,
meter, parallel
and SEVEN

3X7 2.2-3 SEVENTH 7X2

Chapter 1 (-2.3)

-Poetic Structure-

-Comparative Myths-

-“Modern” Interpretations-

*euismod lacinia at quis risus sed vulputate odio. Sed
euismod lacinia at quis. Ut tellus elementum
vicies la sed turpis tincidunt id aliquet
ies mi quis. Magna fermentum
Etget sit amet tellus cras
ne et leo duis ut diam
eu non diam phasel-
us sit amet dictum*

*ncorper sit amet
mper feugiat nibh
ing elit duis tris-
t mauris nunc
la fames ac
h mauris.
At*

Enūma Eliš Creation Myth

The story, one of the oldest in the world, concerns the birth of the gods and the creation of the universe and human beings. In the beginning, there was only undifferentiated water swirling in chaos. Out of this swirl, the waters divided into sweet, fresh water, known as the god Apsu, and salty bitter water, the goddess Tiamat. Once differentiated, the union of these two entities gave birth to the younger gods.

These young gods, however, were extremely loud, troubling the sleep of Apsu at night and distracting him from his work by day. Upon the advice of his Vizier, Mummu, Apsu decides to kill the younger gods. Tiamat, hearing of their plan, warns her eldest son, Enki (sometimes Ea) and he puts Apsu to sleep and kills him. From Apsu's remains, Enki creates his home.

Tiamat, once the supporter of the younger gods, now is enraged that they have killed her mate. She consults with the god Quingu who advises her to make war on the younger gods. Tiamat rewards Quingu with the Tablets of Destiny, which legitimize the rule of a god and control the fates, and he wears them proudly as a breastplate. With Quingu as her champion, Tiamat summons the forces of chaos and creates eleven horrible monsters to destroy her children.

"When on High"

Mid-1800s

12c BCE

17c BCE

4 Main
Versions

*fames ac turp
on curabitur gravida ... or dig
r posuere ac ut consequat semper viver
gittis id consecetur purus ut faucibus p*

*lentesque id nibh tortor. Risus sed vulput
ait volutpat maecenas. Tincidunt arcu non
ales ut etiam. Lectus arcu bibendum at va*

Enūma Eliš Creation Myth Cont.

Ea, Enki, and the younger gods fight against Tiamat futilely until, from among them, emerges the champion Marduk who swears he will defeat Tiamat. Marduk defeats Quingu and kills Tiamat by shooting her with an arrow which splits her in two; from her eyes flow the waters of the Tigris and Euphrates Rivers. Out of Tiamat's corpse, Marduk creates the heavens and the earth, he appoints gods to various duties and binds Tiamat's eleven creatures to his feet as trophies (to much adulation from the other gods) before setting their images in his new home. He also takes the Tablets of Destiny from Quingu, thus legitimizing his reign.

After the gods have finished praising him for his great victory and the art of his creation, Marduk consults with the god Ea (the god of wisdom) and decides to create human beings from the remains of whichever of the gods encouraged Tiamat to make war. Quingu is charged as guilty and killed and, from his blood, Ea creates Lullu, the first man, to be a helper to the gods in their eternal task of maintaining order and keeping chaos at bay.

As the poem phrases it, "Ea created mankind/On whom he imposed the service of the gods, and set the gods free" (Tablet VI.33-34). Following this, Marduk "arranged the organization of the netherworld" and distributed the gods to their appointed stations (Tablet VI.43-46). The poem ends in Tablet VII with long praise of Marduk for his accomplishments.

Mark, J. J. (2018, May 04).
Enuma Elish - The Babylonian
Epic of Creation - Full Text.
World History Encyclopedia.
Retrieved from
<https://www.worldhistory.org/article/225/enuma-elish---the-babylonian-epic-of-creation---fu/>

- **NOT until Fundamentalist movement in mid-1800s**
- **"Modernist" Mindset**

"Modern" Interpretations!

Literal* - Allegorical - Moral - Analogical

When we reflect upon the first establishment of creatures in the works of God from which he rested on the seventh day, we should not think either of those days as being like these ones governed by the sun, nor of that working as resembling the way God now works in time; but we should reflect rather upon the work from which times began, the work of making all things at once, simultaneously.

-St Augustine of Hippo

"Modern" Interpretations!

Literal* - Allegorical - Moral - Analogical

Usually, even a non-Christian knows something about the earth....Now, it is a **disgraceful and dangerous thing** for an infidel to hear a Christian, presumably giving the meaning of Holy Scripture, **talking nonsense** on these topics;

-St Augustine of Hippo

Arguing Against 7 "Literal" Days of Creation

- **NOT until Fundamentalist movement in mid-1800s**
- **"Modernist" Mindset**

- **NOT until Fundamentalist movement in mid-1800s**
- **"Modernist" Mindset**

"Modern" Interpretations!

- Young Earth Creationism (YEC)
- Old Earth Creationism (OEC)
 - GAP Theory
 - Day-Age Theory
- Allegorical
 - Evolutionary Creation
 - Theistic Evolution
 - Historic "Analogical"
- Bible > Science

Christian Theology Problems

- Original Sin?
- Corruption before Fall/Curse
- Is the Bible Inerrant?
- Is the Bible Infallible?
- Inspiration of Scripture

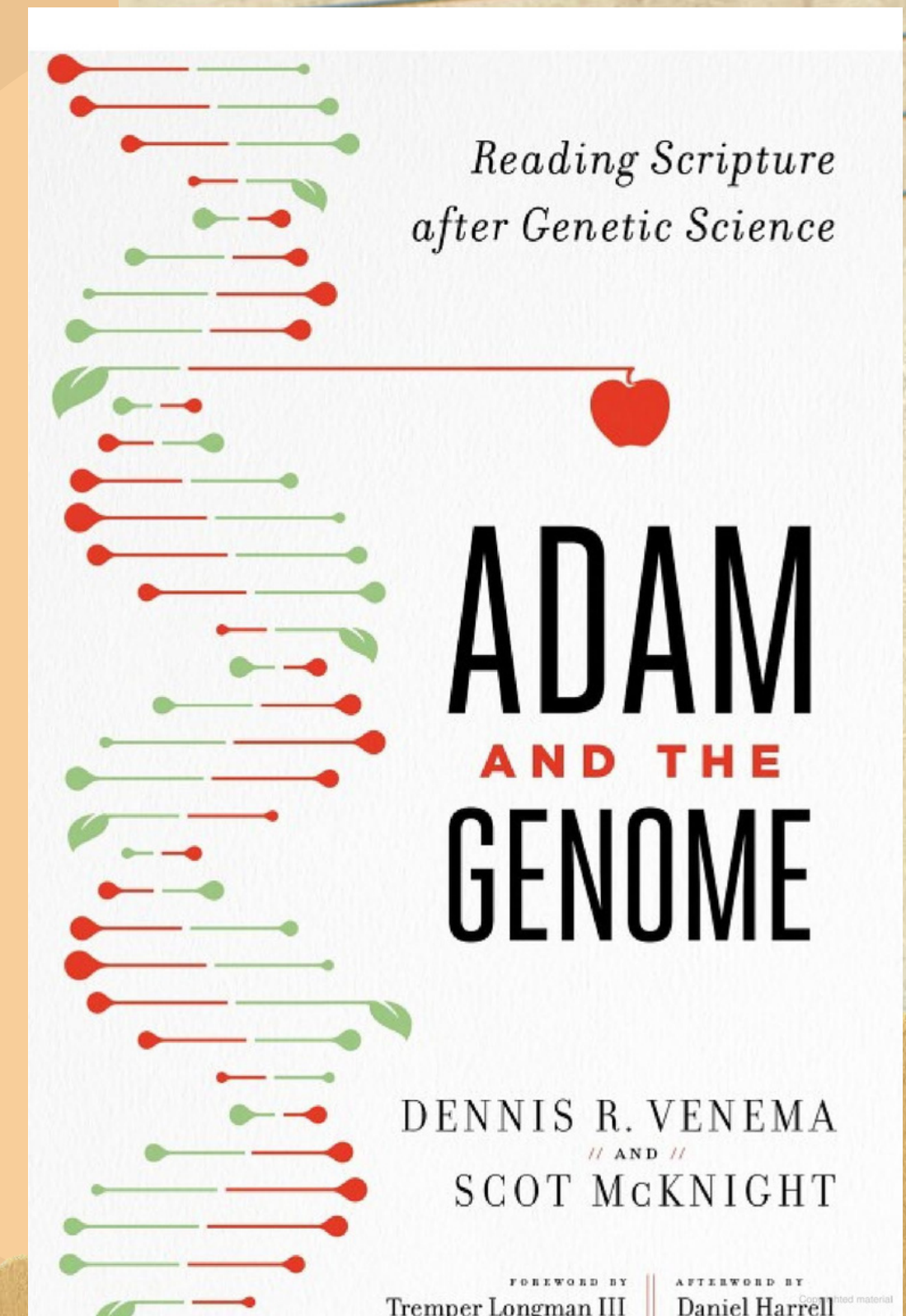
• What do you think?

• How do you answer these?

• How would you answer someone who wants to be a Christian, but this stops them?

Christian Theology Problems

- Original Sin?
- Corruption before Fall/Curse
- Is the Bible Inerrant?
- Is the Bible Infalliable?
- Inspirtation of Scripture

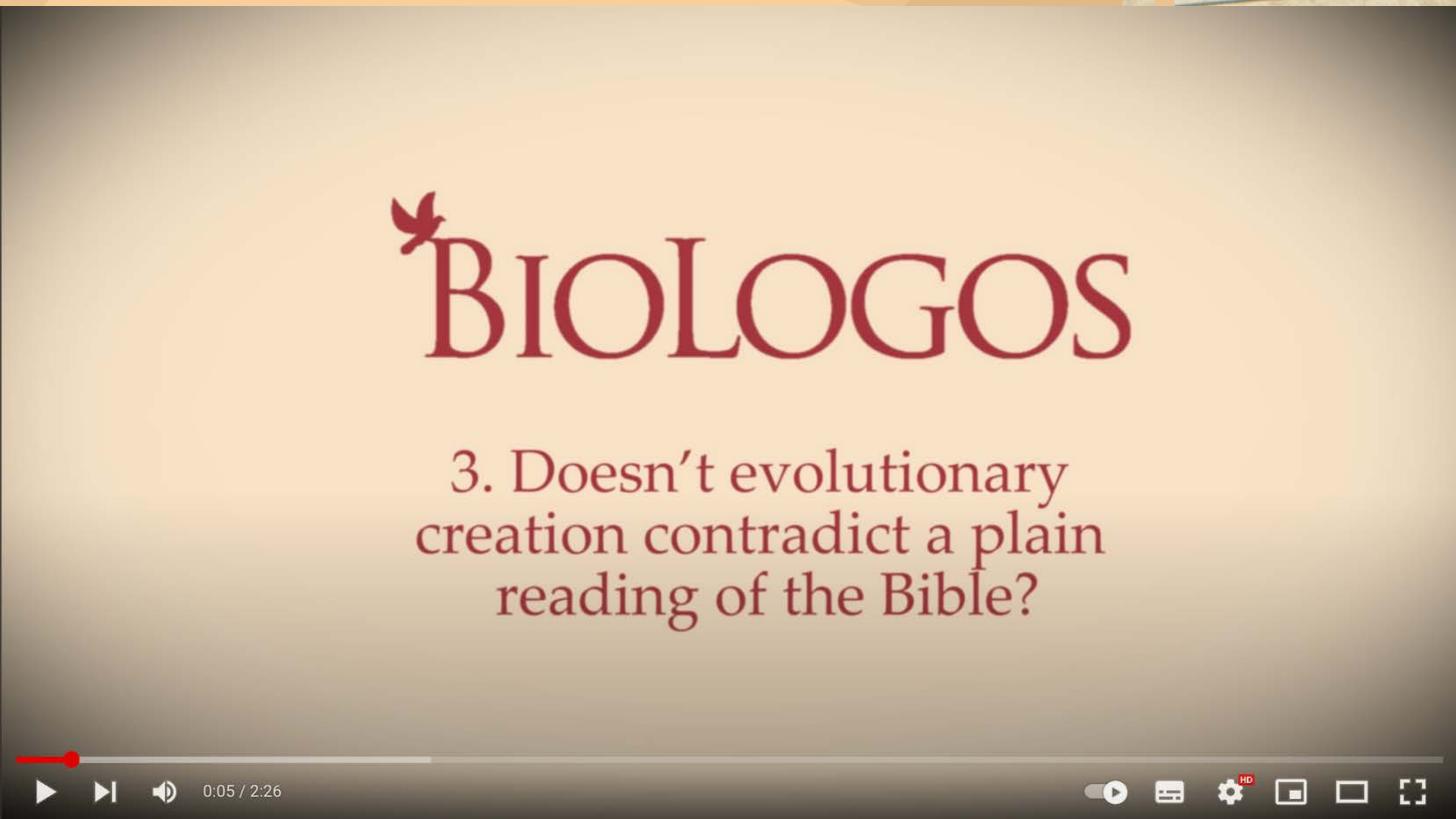


C
P

-
-
-
-
-
-

BIOLOGOS

3. Doesn't evolutionary creation contradict a plain reading of the Bible?



ing Scripture
netic Science



DAM
D THE
NOME

R. VENEMA
// AND //
McKNIGHT

FOREWORD BY Tremper Longman III
AFTERWORD BY Daniel Harrell